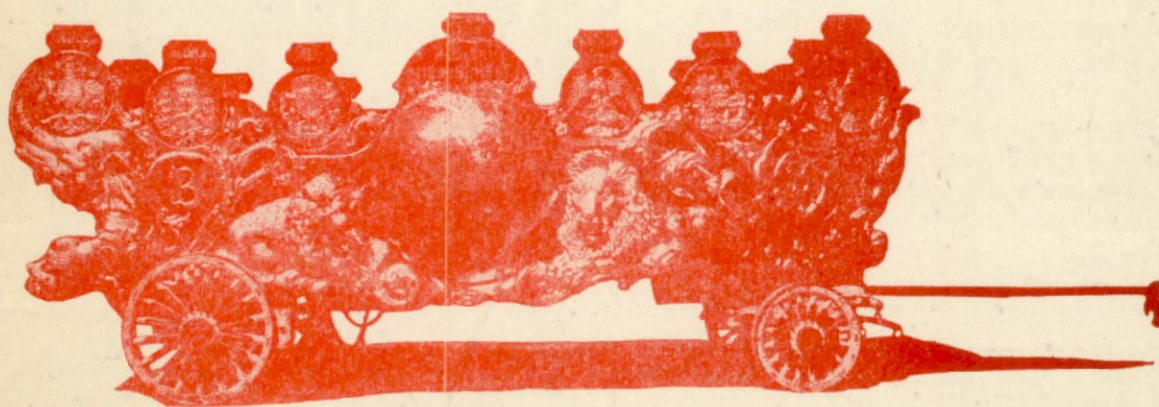


March

1946

25_c

The BANDWAGON



The BANDWAGON



FOUNDED BY DON SMITH

Published by

THE CIRCUS HISTORICAL SOCIETY

JOHN VAN MATRE.....Editor

Address all communications to

John Van Matre.....3328 H St., Phila. 34, Pa.

Subscription.....\$2.00 per Year

Advertising Rates.....\$12.00 per Page

PRESIDENT

Arthur E. Stensvad.....811 E. 3rd St., N. Platte, Neb.

VICE PRESIDENT

John Van Matre.....3328 H. St., Phila. 34, Pa.

SECRETARY

John J. Crowley.....7 Ninth St., Cambridge 41, Mass.

TREASURER

Walter J. Pietschmann.....7337 Third St., Apt. 202,
Detroit 2, Mich.

PUBLICITY DIRECTOR

Mrs. Bette Leonard.....440 N. Dodge St.,
Wichita 12, Kansas

ATTENTION MEMBERS

This is to notify all members who are remiss or behind in their dues that they will be dropped from the membership rolls by April 15th and will not receive any more copies of The BANDWAGON unless their dues are paid in full on or before April 15th. Members in the Armed Forces of their respective countries will be carried along and need not pay any attention to this notice.

COVER PHOTO

This month's cover photo is of the Two Hemisphere Bandwagon which also represents Div. 2 of the CHS. This wagon was built in 1902 by the Sebastian Wagon Co. of N. Y. and designed by H. Ogden of Cincinnati, Ohio. It took 8 months to build. The dimensions of the wagon are 28 ft. long; 7 ft. 11 in. wide; 10 ft. 6 in. high and weighed 8 tons. It was made for parade use only and the body was hollow but no doors were put on the rear because of the heavy carvings.

NOTICE

It is with my deepest sorrow and regret that I am, at this time, forced to hand in my resignation as President of the CHS. I am now Assistant Manager in the firm of Stensvad Poultry Co., working from 8 to 6 and I have opened up The Stensvad-Huxoll Photographers Co. which requires my presence from 7 to 12. It is utterly impossible for me to give the desired attention to the activities of the CHS, as I believe due, and therefore wish and hope that you will be so kind as to accept my resignation.

ART STENSVAD

The ticket that you received with this month's issue comes to you thru the courtesy of Polack Bros. Circus and the efforts of Del Brewer.

DON SMITH HAS BEEN APPOINTED CHAIRMAN OF THE FIRST ANNUAL CONVENTION WHICH IS TO BE HELD AT PERU, IND., APRIL 11, 12, 13, 14.

BACK ROOM GOSSIP

From Paul F. Van Pool.

News about the New "Buck Owens" Circus. — The Circus is being framed at the Fair Grounds, and so far not much activity is being done - altho they had purchased three Army trucks, one was a Chevrolet, and two Fords. J. Webb, who was in charge, said they were going to build bodies for them. Noticed 23 head of stock - which was 3-6 horse liberty acts - and a 5 pony drill team. Mr. Webb said they had bought an 80 3-40 big-top. J. Collins will be agent, Si Rubens will be in the office as well as manager. So far have under contract The Miller Family, last year on Bailey Bros., DeKhol Family, last year on Bud E. Anderson's Circus. Bandmaster will be C. Dausch.

Harry Hammel has started rebuilding Austin Bros. Circus on trucks and everything is in progress to make it one of the best looking truck operas on the road.

Ben Davenport has signed for Dailey Bros. for the 1946 season, The Esclante and Acvedo Family, that last year were on Arthur Bros.

Shorty Lynn was in Joplin, Mo. on his way to Geneva, Neb., where they are going to get started on Bell Bros. 1946 season.

Obert Miller, owner and manager of the Al G. Kelly Miller Bros. Circus purchased from Art Concello the five Russell bulls. He plans to sell two of the Russell herd and the two old Pollack bulls (Mary Ann and Mon). This deal was contracted Feb 21st and will be delivered the first week in April. The price was not announced but Obert said, "I expect we are the biggest chumps in the business, the price we paid for them." This will make six bulls for him to carry this season.

The BANDWAGON

UNITED STATES BANDWAGON NOTES

Pollack Bros. Circus, under auspices of Flint Shrine, was visited by Mr. and Mrs. J. W. Young, Mr and Mrs. D. Brewer, Mich. CHS members, who reported a very fine show. Don Smith missed the show for the first time since it started, due to illness, but H. Bowman, member from Jeannette, Pa. made the trip for 3rd successive year. B. Green of Pontiac sends card from Milwaukee, Wis. where he went on Circus business. F. C. Fisher, CHS member and Circus owner of Jackson, Mich. is making plans to renew his show for next season. He is interested in obtaining photos of any old time wagon shows. D. Smith has recently purchased several collections of old Billboards, Circus programs, heralds and couriers, dating back to the 1870's and promises to up many of these articles for future use in The BANDWAGON.

Terrell Jacobs, CHS member of Peru, Ind., writes that he expects to entertain our members at his quarters for 1st National Convention in 1946. Two new wagons had just left the shops for Terrell's new show, at time he wrote, and others will follow shortly. Terrell promises that his cages will be the most attractive of any show this season. He is now on a trip to St. Louis, Mo. for his Circus, which Jack Dempsey and Sonja Henie have promised to attend, during opening at Peru, this Spring. (Don Smith)

FIVE GRACES NOTES

In the Dec. issue of Modern Pharmacy, published by Parke Davis Co., is a story of our own R. D. Good of Allentown, Pa. by J. T. Follansbee of Brooklyn, N. Y. It includes very fine photos of his Circus room and one of himself in his drug store. Yours Truly has a copy of this and must say it is a must for all collectors. This magazine is sent to every drug store in the country and abroad.

J. T. Follansbee had an exhibit in Hearn's Dep't. Store (N. Y.) from Feb. 11th to 23rd. He also writes that he paid a visit to Princeton University Library and was shown the collection there.

TWO HEMISPHERES BANDWAGON NOTES

Best news to date is that Maurice Allaire has taken over for another two years and the Spudville is out again as usual.

AUCTION BLOCK

Lot 1. Five 4x6 Photos of the Bob Fisher Troupe.

Very clear. Donated by E. P. R. Holt.

Lot 2. Special edition of the Hartford Courant, dated July 7, 1944. 8 pages with headlines, pictures and stories of the R. B. B. fire at Hartford, Conn. Don. by Art Gunther.

Lot 3. From various CHS members we have a lot of Circus material including: 12 Bond Bros. tickets, H & W & 4 Paw Sells Bros. Xmas Card, R.B.B.B. Xmas Card. Cole Bros. blotters, 2 different types, James M. Cole letterhead, envelope, program and route for 1943 and a 1 sheet litho.

Lot 4. Eight 3 1/2x5 1/2 Photos of Terrell & Dolly Jacobs various acts at Dorney Park, Allentown with the Frank Wirth Circus in 1944. Four are different elephant shots, Terrell and Sheba, two of different lion acts and one of Dolly.

Donated by Hemphill.

Lot 5. One four page letterhead in color of the American Circus Corp. and one 1928 Buffalo Bill & Sells Floto Route Sheet. Donated by Crowley.

Lot 6. Five 8x10 Photos of old and new shows.

Lot 7. Large envelope of Billboard clippings, tickets, route cards, etc.

Lot 8. Selection of 25 assorted Circus Photo negatives, all sharp and clear, old and new shows, performers, wagons and trains.

Lots 6, 7, 8 Donated by Don Smith.

Contortion As A Hobby

By *Burus Kattenberg*

Thirteen years ago Burns Kattenberg, new assistant manager of the Hotel Samuels, decided he'd write an article on a subject in which he had always been interested—contortionists. Today the article, now a full grown book, is fully outlined and one third completed. Mr. Kattenberg is probably the greatest living authority on the subject, and it occupies almost all of his spare time. Being thorough by nature and sufficiently acquainted with the subject to realize that from personal knowledge, he was illequipped to do his article justice, the first thing he did was to write a letter to the "Billboard", urging persons familiar with the art to contact him. The letter was published in the issue of Dec. 17, 1932 and the fat was in the fire.

Today Burns has been in direct mail contact with more than 350 performers, past and present; has a file with notes on 3,150 more; is in steady correspondence with persons on nearly every continent and has a fairly large wardrobe of some of the strange costumes. His book traces the history of contortion from the days of the Roman Circus to the present, discusses the various types of "bends", such as back bends, forward bends, "folding" and neck revolving and its intimate relation to the arts, song, sculpture, poetry, fiction and religion.

His study of the Oriental aspects of the art led him to correspondence with a Chinese contortionist who traced his family's history back for four generations to provide the necessary material, also into correspondence with a wealthy South American acrobatic's fancier who supplies him with such new information as he receives and pays him for such return information as he can supply. It also led him into a study of the Yogi religion which involves contortion to a high degree.

Some of the great benders are: The Great Nevecker, The Great Johnson, George Riley, Ben Dova, Dixon, Albert Powell (R.B.B.B.), Sam Biggerstaff, The Great Aitken.

(To be continued in the next issue.)



THE GREAT AITKEN

The BANDWAGON

LIST

1945 CIRCUS MAGAZINE & NEWSPAPER ARTICLES

Again my sincere thanks for all the assistance received in 1945, and good hunting to you all. Some good material here this year.

BURT L. WILSON

January 1945

"Barbette"—he devises ballets in mid-air. "Click," Page 32, January 1945, Vol. 8, No. 1. Full page picture of Vander Barbette—for the last three years in charge of girl numbers on the "Big Show."

"How to train a Sea Lion" by Don Lang. "Colliers," January 13, 1945, Vol. 115, No. 2, Pages 56-57-58. Story of Roland Tiebor's Seal College, formerly on Ringling Show.

"End of Circus Romance, no Circus"—No author. "American Weekly," January 14, 1945, Page 9, "Chicago Herald American." Story of marriage of Harriet Hodgini and Harold VanOrman.

February 1945

"Cry, Clown, Cry"—by Alan Hynd. "Coronet," February 1945, Pages 45-46-47-48, Vol. 17, No. 4. Story of Emmett Kelly, sad faced clown.

"The Dime Museum"—by Larry Freeman. "Hobbies," February 1945, Page 10, Vol. 49, No. 12. An article on the old dime museums of Barnum's era.

"Hobby Leads to Circus Career"—by A. Morton Smith. "Hobbies," February 1945, Page 19, Vol. 49, No. 12. Article on Col. Harry Thomas of the Cole Show.

March 1945

"Only Girl 'Cannon Ball' Tells About the Act"—by Kirk Bates. "Milwaukee Journal," Thursday, March 1, 1945. Feature article on Egle Zaachini—Miss Victory.

"War of the Wagon Shows"—by John Wilstach. "True," March 1945, Vol. 16 Pages 27-60. Old time Clem between John Robinson and Barnum.

"Midgets Fascinate this Collector"—by A. Morton Smith. "Hobbies," March 1945, Vol. 50, No. 1, Pages 25 and 34.

"Fat Lady of the Circus"—by Naomi Jolles. "Facts," March 1945, Pages 33-34. Short sketch of Baby Thelma Williams—619 pounds.

"Circus Clay Modeled Animals"—by John T. Follansbee. "Fellows," March 1945. Short article on modeling.

"A Midget's Baby"—3 pages of pictures by Emmett Barden on the home life of a Chicago Midget. "Chicago Daily News," Roto. Sec., Pages 2-3-4, Sat. March 24, 1945.

"The Circus is Coming." "Newsweek," March 26, 1945, Page 52. Half page of pictures taken at Sarasota.

"Circus Preview Heralds Spring." 6 Pictures of the Big Show. "Detroit News," Pictorial, March 25, 1945, Pages 24 and 25.

"Variety Show." Story and 4 pages of pictures on the show produced by Earl Shipley, former circus clown who is now doing war work there. J. P. Seeburg Corp., Chicago, Illinois. "The Seeburg Voice," March 1945, Vol. 7, No. 11, Pages 1-16-17-18-19 and 20.

"An F. D. can learn from a Circus"—by R. Lee Sharpe. "The De-Ce-Co Magazine," March and April 1945, Nos. 3 and 4, Page 12, Dodge Chemical Company. A Funeral Director visits the Big Show.

April 1945

"Pink Lemonade." "This Week," Sunday, April 8, 1945, Page 6, by Vernon Pope. One page of text and pictures taken by Maxwell Coplan on the Big Show.

"It's Circus Time"—no author. "Business Week," April 7, 1945, Pages 24-26-28. Short article and one photo on the Big Show and its troubles.

"Trampoline." "Life," April 9, 1945, Pages 121-122-125. Pictures by Gjom Mili—uses of the Trampoline in the U. S. Navy.

"Circus Lingo"—by Dr. James F. Bender, "New York Times," Magazine Sec., Page 20, April 8, 1945. The good Doctor has some dandies here—some good and some bad.

"Relative Values of Circusiana"—by A. Morton Smith. "Hobbies," April 1945, Vol. 50, No. 2, Page 17.

"Signs of Spring." "Time," April 16, 1945, Page 84. Review of the Big show in the Garden.

"Lack of Importations no bar to Ringling Circus, Big Click in New York"—by Jack Pulaski. "Variety," April 11, 1945, Page 2. "Varieties" review of the Big Show in New York.

"Daring Young Men"—by Lewis Nichols. "New York Times" Drama critic reviews the Ringling Show in the Garden. New York Times, Sunday, April 22, 1945. Theatre Section.

"Circus Workout"—pictures by Ike Vern-Pix. "Chicago Sun," Parade Mag, Sec., Sunday, April 22, 1945, Pages 12-13-14-15. Four pages of pictures on the Big Show training in Sarasota this Spring.

"Circus Prepares for the Road"—pictures by H. Harold Davis. Roto Magazine, Sunday "Louisville Courier Journal," Louisville, Ky., Sunday, April 15, 1945, front cover and pages 16-18-19. Cole Show in Winter Quarters. Very good.

"Six Great Ringling Clowns." Full page color photograph by Gjon Mili, with short sketch of six clowns on Ringling Show this year. Very good. "Vogue," April 1, 1945, Pages 102-103.

"Here Come the Clowns." Two pages of photographs by Maxwell Frederic Coplan from his book "Pink Lemonade." One of these is an interior of the performance in Madison Square Garden—very fine. "The Hampshire," April 1945, Vol. 9, No. 4, Pages 40 and 41.

"The Prince of Pitchmen"—by Don Carle Gillette. "Esquire," April 1945, Pages 67-154-155-156. A good article on New England Jack Murray, one of the best pitchmen of this generation.

"New from Home," published by "Home Fleet of Insurance Companies," New York, Spring 1945, Vol. 6, No. 2, Kenneth H. Dunshee, Editor. Again this fine house organ of the Home Insurance Co. of New York comes through with an outstanding Circusiana number. Pages 6 and 7 contains 27 pictures of the Big Show in the Garden and text, title "Under the Big Top 1945." Pages 10 and 11—"The Circus Wagon comes into its own"—text and 14 pictures of the Ringling Barnum Parade in New York this Spring. Page 14 two extra circus pictures and text. An outstanding job.

May 1945

"Roy Rogers Rides Again—and Again." Two pages of pictures by Maurice Terrell of Look Magazine. "Look," May 1, 1945, Pages 40-41. Including a beautiful photo of this popular western star.

"Wanna Pick a Lock"—by the Great Zadma as told to Iule Mannix. "Colliers," May 19, 1945, Pages 14-78-80. A good story on Escape Artists. The third of a series on "strange people."

"Prima Donna of the Circus"—by F. Beverly Kelley. "Liberty," May 19, 1945, Pages 32-33, Vol. 22, No. 20, one color photo. Story of Roland Tiebor and his seals.

"Circus Titles Old and New"—by A. Morton Smith. "Hobbies," May 1945, Vol. 50, No. 3, Pages 24 and 114.

"An Elephant Circus in a Bookcase"—by Annamae Winship. "Hobbies," May 1945, Page 126, Vol. 50, No. 3. Collecting miniature elephants.

"Jumbo the Never Forgotten"—by Russell L. Carpenter and Sigmund Sameth. "Coronet," May 1945, Vol. 18, No. 1, Pages 94-95-96-97. More information on

The BANDWAGON

Barnum's Jumbo.

"Backstage in Circus Clowntown"—by Inez Whiteley Foster. *"Christian Science Monitor,"* Weekly Magazine Section, May 12, 1945, Page 5 and 16. Two illustrations feature article on the Ringling Barnum Clowns.

"Rebirth of the Big Top"—by Joseph C. Peters. *"Chicago Herald American,"* Sunday, May 13, 1945. American Weekly Magazine Section, Page 20. Page article with illustrations on the rebuilding of the Ringling Show after the fire.

"The Greatest Show on Earth"—no author, Ill. Ten photographs, *The Firebox*, May-June 1945, Pages 3-4-5-6-7, also front cover, House Organ Plibrico Jointless Firebrick Co., Chicago. Interesting story on the Ringling Barnum Show.

June 1945

"Cincinnati Cowboy"—by Pete Martin. *"Saturday Evening Post,"* June 9, 1945, Pages 26, 27, 78, 80 and 81. Feature article on Roy Rogers—color illustrations.

"Crippled Clown at 68 in County Infirmary still full of laughter"—by Paul T. Gilbert. *"Chicago Sun,"* Sunday, June 17, 1945. Feature two column story on Billy Lorette, famous clown of a few years ago.

"The Circus Jinx Always Performs"—no author. *"American Weekly,"* Magazine Section, *"Chicago Herald America,"* Sunday, June 24, 1945, Page 9. Page article on the jinx that follows the St. Louis Police Circus.

"Pink Lemonade," *U. S. Camera*, June 1945, Vol. 9, No. 4, Pages 22-23-29. Two pages of photos from book by same name published in Spring of 1945. Ringling Barnum pictures by Maxwell Frederick Coplan. Also on page 29 some information and a picture of the Photographer himself.

"Making Circus Scrapbooks"—by A. Morton Smith. *"Hobbies,"* June 1945, Vol. 50, No. 4, Page 19. Story of F. E. Lexley, the Circus Fan and Collector.

"Jenny Lind"—by Dorothy Foster Brown. *"Hobbies,"* June 1945, Vol. 50, No. 4, Page 25. Some additional information on Jenny Lind who was brought to this country by Barnum.

"Teens in the News"—no author. 2/3 page picture and article on Ernestine Clarke. *"Seventeen,"* June 1945, Page 168, Vol. 4 and 6.

"Adventures in Dollars and Sense"—by F. Beverly Kelley. *Red Barrel* (Coca Cola House Organ) June 1945, Vol. 25, No. 6, Pages 6-7-8-9-10-11-12. Ill. with 7 photographs. Story of the organization and present business staff of the Big Show.

"Crack-up of a Circus Romance"—by Joseph Kaye. *"Kansas City Star,"* Sunday, June 10, 1945, Page 20. Feature story on Herman and Elizabeth Wallenda.

"My Friend, Big Boy, is gone"—by Osborne Goforth. Read June 1945, Page 70, Vol. 17, No. 6. Short article on George Hoffmeyer, the 740 pound fat man.

"Elephant Trainer." Pictorial story of Slim Wiseman and his elephants at the Goebel Animal Farm in "Los Angeles Parade," Sunday, June 24, 1945, *"Chicago Sun,"* Pages 22-23-24.

"The Lion and the Law"—by Frank Ball. *Tracks*, June 1945, Vol. 30, No. 6, Pages 44-45. Story of an escaped lion from French's Circus in 1890.

July 1945

"Queen of the Circus." Full page photo of Kitty Clark and Paul Jerome in color. *"National Police Gazette,"* July 1945, Page 9.

"Master of Miniature"—by John Durant and Lloyd Mann. *"Saturday Evening Post,"* July 14, 1945, Pages 26-27-40, 3 color photos. Here is one that you model builders may have overlooked. Ill. in color and all about the foremost carver of miniature animals in the U. S.

"Restoration of Famous Band Wagon"—by A. Morton

Smith. *"Hobbies,"* July 1945, Vol. 50, No. 5, Pages 22 and 114. Two Hemisphere wagons restored by Col. B. J. Palmer of Davenport, Iowa.

"Messmore Monsters"—by Oden and Olivia Meeker. *"Colliers,"* July 14, 1945, Pages 66 and 73, 3 color photos. Story of George Messmore, builder of dinosaur side shows. The World a Million Years Ago and similar.

"Fool School," by Harry Henderson and Sam Shaw. *"Colliers,"* July 28, 1945, Pages 22-23. Ill. color photos. Two page story on Chicago clown school.

"Colliers," July 28, 1945, front cover Kodachrome photo of Emmett Kelly and Lou Jacobs by Ike Vern of "Pix."

"Famous Elephant killed when Circus visited Maine in 1816"—by John M. Brown, Lewiston (Maine) Journal, Mag. Sec., Saturday, July 28, 1945, Pages A6-A7. Very interesting article on early American circus history in Maine.

August 1945

"Barnum Handshake inspires Hobby"—by A. Morton Smith. *"Hobbies,"* August 1945, Vol. 50, No. 6, Pages 24 and 112. Story of Bradley Barker and his circus room and collection.

"We Loved A Parade." Nineteen photographs of old and famous parade wagons of the Golden Era of the circus. From the files of *"The Milwaukee Journal"* and the files of C. P. Fox, Circus Collector. *"Milwaukee Journal,"* Sunday, August 12, 1945, Roto Section. Here is a real one for you wagon lovers.

"She Laughed at Death"—by Bee Fowler. *"National Police Gazette,"* August 1945, Vol. 150, No. 7, Page 3, 3 photos. Last interview with Victoria Torrence in Garden this spring. Also front cover Ernestine Clark in color by Ted Grossguth.

"Circus Doctor"—by Paul D. Green. Read, August 1945, Vol. 17, No. 8, Pages 39 to 43. Article on Dr. Harris of the Big Show.

"The Circus Moves by Rail"—by Eugene Whitmore. *Trains*, August 1945, Pages 28-29-30-31-32-33, Vol. 5, No. 10. Excellent article on railroading the circus with some photographs (6)—Fine.

"World of Make Believe"—no author, Novellette. *"True Story,"* August 1945, Vol. 53, No. 11, Pages 30-125 to 130. Fictional story of the Big Top. Just Fair.

"At 82 He Can Hit Penny in Air." *"Milwaukee Journal,"* green sheet, Wednesday, August 1, 1945, by Geoffrev C. Mapes. Old Timer, crack pistol shot and friend of Pawnee Bill.

"Nellie Dutton, Owner, Manager and Star of an amazing circus." *"Milwaukee Journal,"* Friday, August 10 1945. Story of Nellie Dutton, Circus Performer.

"Words that Led to Near Tragedy on High Wire said in Milwaukee"—by Joseph Kaye. From *"Kansas City Star"* reprint story of the Herman and Elizabeth Wallenda's difficulties. *"Milwaukee Journal,"* green sheet, Monday, August 13, 1945.

"Are Elephants afraid of Mice?"—by Bill Vino. *"Milwaukee Journal,"* Green Sheet, August 16, 1945.

"Get the Big Top Lingo in your Circus Pictures"—by Bernard G. Silberstein. and photographs by Robert Freeberg. *"Popular Photography,"* August 1945, Vol. 17, No. 2, Pages 54-55. Article on taking circus pictures.

"Rodeo Ben"—by Kyle Crichton. *"Colliers,"* August 4, 1945, Pages 7-76. Story of Rodeo Ben, famous western tailor for all the Western Stars.

September 1945

"Juggling is Engineer's Hobby"—by A. Morton Smith. *"Hobbies,"* September 1945, Vol. 50, No. 7, Page 22. Article on Roger Montandon of Tulsa, Okla. Collector of material on juggling.

"The Biggest Man that every lived"—by Walter

The BANDWAGON

Turner. "Sir," September 1945, Vol. 2, No. 12, Pages 8-9-60-61. Story of Angus MacAskill, the Cape Breton Giant.

"Secrets of the Pitchman"—by Charles F. McKivergan. "Sir," September 1945, Vol. 2, No. 12, Pages 30-31-32-62. Not strictly circus, but associated with it and good reporting.

"Rendezvous of Love"—by Ben Hecht. "Reader's Digest," September 1945, Pages 10-11-12. Supposedly true story by this famous author of an experience with the Hagenbeck Wallace Show in Wisconsin several years ago.

"Picture Wise," September 1945. Two full page pictures:

1. Pin up Girl has hair raising experience. Hanka Kelter long haired girl on the Ringling Barnum Show.
2. Full Page Picture of Joe Siegrist, Roy and Juanita Deisler in action. Flying Return act on the Big Show in 1944.

"The Leatherneck" (Pacific Edition) September 1, 1945, Vol. 3, No. 5. Front and Back Cover and 12 complete pages of pictures and text, make this magazine one of the outstanding contenders for honors as good will Ambassadors to the American Circus. All 12 pages exclusive pictures by Sgts. Tretick and Stanley DeTreville, text by Sgt. John Connor. Front and Back Cover Cartoon

in color by Sgt. Fred Lasswell, U. S. M. C. A great job of coverage.

October 1945

"Tom Thumb Animal Kingdom"—by Buck Teague. "True," October 1945, Vol. 17, No. 101, Pages 30-31-32. Story of Bouis Paul Jonas, famous carver of miniature animals ill. with color photographs. Here you are Model Builders.

"Collecting Human Oddities"—by A. Morton Smith. "Hobbies," October 1945, Vol. 50, No. 8, Pages 22-23. Story of Joe Tracy, Buffalo, N. Y. collector of side show material.

"Guelph Boy Resisted Call of Big Top"—no author. "Evening Telegram," Toronto, Canada, October 19, 1945, Page 3. Fine story with two illustrations of W. W. Tyson and Jack Lyon of Guelph, Ontario, Collectors of Circusiana.

November 1945

"Circus Railroad Wrecks"—by A. Morton Smith. "Hobbies," November 1945, Pages 22-23, Vol. 50, No. 9.

"Illustrated London News," November 8, 1945, Vol. 207, No. 5559A. Beautiful color reproduction of painting. "Bartlemy Fair" suitable for framing. A fine job and a great picture by C. Green, 2 pages.

"Woman," November 1945. Condensed version of recent novel "Black Moon" and early circus story. Fiction.

1928 OFFICIAL ROUTE

20 Car Railroad Show

(THIS WAS THE LAST SEASON THIS SHOW WAS UNDER SPARKS OWNERSHIP AND MANAGEMENT)

SPARKS CIRCUS

Charles Sparks, Owner and Manager

Winter Quarters, Macon, Ga.

(Contributed by John J. Crowley, C. H. S.)

- April 5—Macon, Ga. (Opened at home).
 6—Augusta, Ga.
 7—Charleston, S. C.
 8—Sunday.
 9—Wilmington, N. C.
 10—Wilson, N. C. (Lost—rain).
 11—Petersburg, Va. (Did not unload—bad weather).
 12—Norfolk, Va.
 13—Newport News, Va.
 14—Richmond, Va.
 15—Sunday.
 16—Charlottesville, Va.
 17—Staunton, Va.
 18—Lexington, Va.
 19—Ronceverte, W. Va.
 20—Beckley, W. Va.
 21—Charleston, W. Va.
 22—Sunday.
 23—Elkins, W. Va.
 24—Cumberland, Md.
 25—Somerset, Pa.
 26—Uniontown, Pa.
 27—Vandergrift, Pa. (Sleet).
 28—Oil City, Pa. (Lost—Sleet and Cold)
 29—Sunday.
 30—Meadville, Pa.

- May 1—Youngstown, Ohio.
 2—Akron, Ohio.
 3—Mansfield, Ohio.
 4—Toledo, Ohio.
 5—Toledo, Ohio (Two days).
 6—Detroit, Mich. (Sunday stand).
 7—Detroit, Mich.
 8—Detroit, Mich. (Three days).
 9—Lansing, Mich.
 10—Saginaw, Mich.
 11—Flint, Mich.
 12—Pontiac, Mich.
 13—Detroit, Mich. (Sunday stand)
 (Second time played, new lot).

- 14—Windsor, Ontario, Canada.
 15—Chatham, Ont.
 16—London, Ont.
 17—Brantford, Ont.
 18—St. Catharines, Ont.
 19—Niagara Falls, N. Y., U. S. A.
 20—Sunday.
 21—Rochester, N. Y.
 22—Batavia, N. Y.
 23—Ithaca, N. Y.
 24—Auburn, N. Y.
 25—Syracuse, N. Y.
 26—Binghamton, N. Y.
 27—Sunday.
 28—Newburgh, N. Y.
 29—Glen Rock, New Jersey.
 30—Englewood, N. J.
 31—Montclair, N. J.

- June 1—Westfield, N. I.
 2—Stapleton, Staten Island, N. Y.
 3—Sunday.
 4—Jackson Heights, Long Island, N. Y.
 5—Richmond Hill, Long Island, N. Y.
 6—Queens, Long Island, N. Y.
 7—Bayside, Long Island, N. Y.
 8—Far Rockaway, Long Island, N. Y.
 9—Hempstead, Long Island, N. Y.
 10—Sunday.
 11—Scranton, Pa.
 12—Bethlehem, Pa.
 13—Pottstown, Pa.
 14—Pottsville, Pa.
 15—Mount Carmel, Pa.
 16—Hazleton, Pa.
 17—Sunday.
 18—Rome, N. Y.
 19—Fulton, N. Y.
 20—Potsdam, N. Y.
 21—Massena, N. Y.
 22—Malone, N. Y.
 23—Saranac Lake, N. Y.
 24—Sunday—enroute again into Canada.

The BANDWAGON

- | | |
|---|---|
| <p>25—Cornwall, Ontario, Canada.
 26—Kingston, Ont.
 27—Oshawa, Ont.
 28—Peterboro, Ont.
 29—Belleville, Ont.
 30—Ottawa, Ont.</p> <p>July 1—Sunday.
 2—Quebec, Que.
 3—Three Rivers, Que.
 4—Joliette, Que.
 5—Shawinigan Falls, Que.
 6—Jonquiere, Que.
 7—Chicoutimi, Que.
 8—Sunday.
 9—St. Hyacinthe, Que.
 10—Sherbrooke, Que.
 11—Thetford Mines, Que.
 12—Victoriaville, Que.
 12—Riviere Du Loup, Que.
 14—Bathhurst, New Brunswick.
 15—Sunday.
 16—Borden, Prince Edward Island.
 17—Amherst, Nova Scotia.
 18—Moncton, New Brunswick.
 19—New Glasgow, Nova Scotia.
 20—Sydney, Nova Scotia.
 21—Sydney, N. S. (Two days).
 22—Sunday.
 23—Halifax, N. S.
 24—Bridgewater, N. S.
 25—Yarmouth, N. S.
 26—Digby, N. S.
 27—Kentville, N. S.
 28—Truro, N. S.
 29—Sunday.
 30—St. John, New Brunswick.
 31—Fredericton, N. B.</p> <p>Aug. 1—Woodstock, N. B.
 2—Houlton, Maine, U. S. A.
 3—Caribou, Maine.
 4—Edmundston, N. B., Canada.
 5—Sunday.
 6—Drummondville, Que.
 7—Valleyfield, Que.
 8—Brockville, Ont.
 9—Perth, Ont.
 10—Arnprior, Ont.
 11—Pembroke, Ont.
 12—Sunday.
 13—Sudbury, Ont.
 14—Barrie, Ont.
 11—Stratford, Ont.
 16—Owen Sound, Ont.
 17—Goderich, Ont.
 18—Sarnia, Ont.
 19—Sunday.
 20—Defiance, Ohio, U. S. A.
 21—Warsaw, Ind.
 22—Marion, Ind.
 23—Newcastle, Ind.
 24—Greensburg, Ind.
 25—Lawrenceburg, Ind.
 26—Sunday.
 27—Maysville, Ky.
 28—Lexington, Ky.
 29—Danville, Ky.
 30—Somerset, Ky.
 31—Harriman, Tenn.</p> <p>Sept. 1—Knoxville, Tenn.
 2—Sunday.</p> | <p>3—Asheville, N. C.
 4—Hendersonville, N. C.
 5—Gaffney, S. C.
 6—Shelby, N. C.
 7—Rock Hill, S. C.
 8—Gastonia, N. C.
 9—Sunday.
 10—Winston-Salem, N. C.
 11—Danville, Va.
 12—Durham, N. C.
 13—Raleigh, N. C.
 14—Greensboro, N. C.
 15—High Point, N. C.
 16—Sunday.
 17—Spartanburg, S. C.
 18—Greenville, S. C.
 19—Anderson, S. C.
 20—Greenwood, S. C.
 21—Athens, Ga.
 22—Cedartown, Ga.
 23—Sunday.
 24—Rome, Ga.
 25—Newnan, Ga.
 26—Thomaston, Ga.
 27—Americus, Ga.
 28—Albany, Ga.
 29—Thomasville, Ga.
 30—Sunday.</p> <p>Oct. 1—Dothan, Ala.
 2—Floral, Ala.
 3—Pensacola, Fla.
 4—Mobile, Ala.
 5—Gulfport, Miss.
 6—Hattiesburg, Miss.
 7—Sunday.
 8—Natchez, Miss.
 9—Vicksburg, Miss.
 10—Kosciusko, Miss.
 11—Yazoo City, Miss.
 12—Clarksdale, Miss.
 13—Blytheville, Ark.
 14—Sunday.
 15—Paragould, Ark.
 16—Jonesboro, Ark.
 17—Pine Bluff, Ark.
 18—Camden, Ark.
 19—Hope, Ark.
 20—El Dorado, Ark.
 21—Sunday.
 22—Hot Springs, Ark.
 23—Russellville, Ark.
 24—Conway, Ark.
 25—Forrest City, Ark.
 26—Corinth, Miss.
 27—Decatur, Ala.
 28—Sunday.
 29—Cullman, Ala.
 30—Tuscaloosa, Ala.
 31—Gadsden, Ala.</p> <p>Nov. 1—Anniston, Ala.
 2—Sylacauga, Ala.
 3—Roanoke, Ala.
 4—Sunday.
 5—Columbus, Ga. (Closing stand.)
 End of season.
 6—Tuesday enroute to winter quarters.
 7—Arrive at Macon, Ga., and go into winter quarters at Central City Park.</p> |
|---|---|

During the 1928 Tour 19 states and 5 provinces of Canada were covered. Eight performances were lost.

CONTORTIONISTS ARE MY HOBBY

I will buy any photos, clippings,
costumes, etc. of old time

Contortionists

that are suitable for my files.

Write all details in letter.

Burns M. Kattenberg

Hotel Samuels

Jamestown, New York

"CIRCUS SNAPS"

Clear post card size views 1900-1945

Barnum & Bailey, Ringling-Barnum,

Sells-Floto, Hagenbeck-Wallace, Cole,

Robbins, Tom Mix, Van Leer Holland,

Wallace, Clyde Beatty, Barnes Wreck,

Hartford Disaster, Bridgeport and

Sarasota Quarters, 40 Horse Team, etc.

Send 20c for catalog and sample view to:

Robert D. Good

1609 Turner Street

Allentown, Penna.

ARE YOU A COLLECTOR OF CIRCUS.....

- Programs and Daily Reviews?
- Route Books, Sheets and Folders?
- Route Cards and Typed Routes?
- Couriers and Advertising Booklets?
- Heralds and Handbills?
- Posters and Lithographs?
- Letterheads and Tickets?
- Newspaper Advertisements?
- Photographs and Pictures?
- Fact and Fiction Books,
New and Out of Print?

If the answer is YES to any of these questions,
your name and address should be on my mailing
list to receive my semi-monthly lists of circusions.
I specialize in materials for the beginner, the casual
collector, the advanced collector and the fellow
who has a mania for circusions.

A. MORTON SMITH
C. F. A. : : C. H. S.
P. O. Box 160 GAINESVILLE, TEXAS

To All Members Of The CHS

Do you know anyone in your community who is or
could be interested in our Hobby of Circus Model-
ing? Please send us their names and addresses on
a penny postal card so that we can send
them a sample copy of

THE CIRCUS MODELER

The New Publication For Circus Modelers.

"Let's Tell The World About Circus Modeling."

For each subscription we receive as a result of the above request, we
will pay 25c to the CHS member who is the first to send us the name
of the new subscriber.

Have you sent your subscription yet?

\$1.00 for 12 Issues.

THE CIRCUS MODELER

Sheridan F. Holdridge, Editor

7008 Torresdale Ave. -- Phila. 35, Penna.

FOR SALE: CIRCUS PHOTOS, List No. 4.

Over 200 Shots, Some Old and Many of 1945. Lists and Sample-15c.

Elephant Hooks: Straight Wood Handle - \$1.70.
Maple Cane Handle - \$2.70.
Straight Steel (Hollow) Handle - \$3.70.

As Told On A Sunday Run,

Collector's Guide - \$1.00.

H. P. Bowman

Jeannette, Penna.

For Sale -- Foreign Programs
In Complete Condition - Some Show Age
Postpaid and Insured
Lou Hayek - Toledo, Iowa

- 1911 Cirque Medrano-3 pgs-\$1.25 - 1922 Ronacher-8 pgs-\$1.25
- Old - Zagrebakl Opfeum - 2 pages - \$1.00
- 1910 Theater Variee Colosseum - 16 pages - \$1.25
- 1917 Alhambra Theatre - 6 pages - \$1.00
- 1913 London Pavilion - 3 pages - \$1.00
- 1914 Casino - Buenos Aires - 8 pages - \$1.00
- 1910 Cirque Royal - Cirque Schumann 3 pages \$1.25
- 1910 London Hippodrome - 8 pages - \$1.50
- Old - Cirkus Mische - 2 (6 l-2xll) pages -\$1.50
- 1913 Tivoli Variete - 4 pages \$1.00
- 1913 Program - C. M. Beketon - 3 (5 l-2x15) pages - \$1.25
- 1921 Hansa Theater Hamburg - 12 pages - \$1.25
- OLD MAGAZINE ARTICLES
- 1900 Training of Lions, Tigers, etc. - 6 pages - \$.50
- 1898 Diving Elks-2 pgs-\$.35 - 1897 Dog Orchestra-3 pgs-\$.50
- 1891 Wild Animal Training - 6 pages - \$.60
- 1894 Training of Performing Animals - 4 pages - \$.50
- 1898 Champion Horse Breaker - 6 pages - \$.50
- 1900 Lions At Play-4 pgs-\$.40 - 1900 Diving Horses-3 pgs-\$.35